


# Traino Stin Poli, Publishers (Group)

The *Traino Stin Poli publishing group* (lit. *Train in the City*) was active in Limassol during the period 1987-1994. It maintained close relations with the social space [Chrysallida](#), where it was occasionally hosted. It also took part in the [Support Committee for Conscientious Objector Y. Parpas](#).

Traino Stin Poli Publishers	
	
Area:	Limassol
Περίοδος Δράσης:	1987-1994
Ideology:	Anarchism

## Group Identity

Traino started in the spring of 1987 as an expression of the antiauthoritarian-alternative milieu of Limassol and was formed in the café-bar [Chrysallida](#). Chrysallida was closed (mutated) in January 1990. Since then, Traino has been published as a pancyprian alternative-antiauthoritarian forum of expression and dialogue.

As a matter of principle (a matter of freedom, liberty and anti-censorship), all comments and critical letters on texts of the journal (in the Dialogue section) are published. Other texts are published if they do not have racist, nationalist, sexist, anti-gay, authoritarian and generally disrespectful views. Traino is paid for by our proletarian toil and it is thus self-evident that it publishes opinions that are intended to stimulate, challenge, reflect and if possible stimulate pleasure to a people that search of “passages” (as a friendly Greek publication puts it) for the “life that is elsewhere”.

As a publication, like Chrysallida, which gave birth to it, it is a space of freedom and not of propaganda or promotion of opinions. The editorial team is responsible for organising the material into sections and for translating or republishing texts that complete a presentation. Editorial comments are binding only on the editorial team, and texts are binding only on the authors.

Traino is open to all 4 languages used in Cyprus: Cypriot, Greek (Athenian), Turkish and English. So far the majority of the texts are in Greek because it has been emblazoned as the written language in the region where we live - and because the publication has readers in Greece who have nothing to do with the authoritarian history of their language on the eros-island [ερώνησο].

Traino, as is known, is a CYPRIOT publication.<sup>1)</sup>

## Magazines

- [Traino Stin Poli](#)

## Other Material

- [\(??/94\) Mediterranean: the remainder is Cyprus \(Transcripted Presentation and Discussion\)](#)

[Needs Turkish Translation](#), [Decade 1980-1989](#), [Decade 1990-1999](#), [Limassol](#), [Anarchism](#), [Groups](#)

<sup>1)</sup>

Traino Stin Poli Magazine, Issue 11, p. 2.

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