Traino Stin Poli, Publishers (Group)

The Traino Stin Poli publishing group (lit. Train in the City) was active in Limassol during the period 1987-1994. It maintained close relations with the social space Chrysallida, where it was occasionally hosted. It also took part in the Support Committee for Conscientious Objector Y. Parpas.

Traino Stin Poli Publishers	
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Area:	Limassol
Περίοδος Δράσης:	1987-1994
ldeology:	Anarchism

Group Identity

Traino started in the spring of 1987 as an expression of the antiauthoritarian-alternative milieu of Limassol and was formed in the café-bar Chrysallida. Chrysallida was closed (mutated) in January 1990. Since then, Traino has been published as a pancyprian alternative-antiauthoritarian forum of expression and dialogue.

As a matter of principle (a matter of freedom, liberty and anti-censorship), all comments and critical letters on texts of the journal (in the Dialogue section) are published. Other texts are published if they do not have racist, nationalist, sexist, anti-gay, authoritarian and generally disrespectable views. Traino is paid for by our proletarian toil and it is thus self-evident that it publishes opinions that are intended to stimulate, challenge, reflect and if possible stimulate pleasure to a people that search of "passages" (as a friendly Greek publication puts it) for the "life that is elsewhere".

As a publication, like Chrysallida, which gave birth to it, it is a space of freedom and not of propaganda or promotion of opinions. The editorial team is responsible for organising the material into sections and for translating or republishing texts that complete a presentation. Editorial comments are binding only on the editorial team, and texts are binding only on the authors.

Traino is open to all 4 languages used in Cyprus: Cypriot, Greek (Athenian), Turkish and English. So far the majority of the texts are in Greek because it has been emblazoned as the written language in the region where we live - and because the publication has readers in Greece who have nothing to do with the authoritarian history of their language on the eros-island [$\epsilon \rho \dot{\omega} \nu \eta \sigma o$].

Traino, as is known, is a CYPRIOT publication.1)

Magazines

• Traino Stin Poli

Pamphlets

The relationship between the group and/or Traino magazine and the following pamphlets is not clear.

- 19:40
 - (??/85) Cyprus: the National Issue and the Anarchists
 - (??/88) Right to Conscientious Objection
 - (??/92) Cypriot Consciousness Dialogue for an Experience Without a Name

Other Material

• (??/94) Mediterranean: the rest is Cyprus (Transcripted Presentation and Debate)

Needs Turkish Translation, Decade 1980-1989, Decade 1990-1999, Limassol, Anarchism, Groups

Traino Stin Poli Magazine, Issue 11, p. 2.

https://movementsarchive.org/ - Κυπριακό Κινηματικό Αρχείο

Cyprus Movements Archive Kıbrıs Sosyal Hareket Arşivi

Permanent link:

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