

# Kilimi (Space)

*Kilimi* was a self-managed social space in Limassol, which operated for a short period in the early 1980s. It is considered as the first anarchist social space in Cyprus, and the first appearance of the anarchist milieu in Limassol.

Kilimi	
Area:	Λεμεσός
Active Period:	1981
Political Position:	Anarchism

## Ταυτότητα Χώρου

Already in Limassol the “space” had undergone a radical transformation from leftism to a diffused anti-authoritarian-alternative mentality, from the early 1980s in a short-lived but decisive series of gatherings in a gallery called the kilimi...<sup>1)</sup>

The story of [Chrysallida](#) begins in the summer of '81, a few meters up the road, in an old house, big house on the north corner of Agios Andreas, which was rented by some Limassol painters and used its large rooms as studios. When at some stage some of them left, the the others responded positively to the proposal of a group of people to use two of the rooms for their own use. to use as a meeting place. Little by little the circle grew and became a meeting point for several people from different places who in the end became an even bigger group. So the summer is coming to an end and almost the whole people leave to study. The next episode finds a lot of people in Lyon, France, where another sort of hangout is created, a another big group, in a house that for some reason for a while, a kind of commune. It is there that is photocopied and circulated by hand the one and only issue of the magazine "[Mavres Pinelies](#)", which is important, not so for its content, but for the fact that it is the the first, to our knowledge, publication of the Cypriot anarchist-autonomous space, in the sense that, despite the fact that, as far as we know the whole effort was made abroad, it was made primarily by Cypriots <sup>2)</sup>

[Needs Turkish Translation, Spaces, Decade 1980-1989, Limassol, Anarchism](#)

<sup>1)</sup>

[Γενίξ Ανεξαρτησίας - The Post-colonial Human](#), Magazine Train in the City, Issue 11, 1994, p. 38-45.

<sup>2)</sup>

([Entropia magazine, Issue 15, July 2019, p.22](#))

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