

# Chrysallida (Space)

*Chrysallida* (lit. *Chrysalis*) was a self-managed social space in Limassol, active in the 1980s. It was home to the publishing collective of the magazine [Traino stin Poli](#). The space was active for 4 and a half years and was located at 13 Christodoulou Sozou Street, in Limassol. It acted as a central reference point for the anarchist, anti-authoritarian, alternative Scene of Limassol during the 1980s.

Chrysallida	
Area:	Limassol
Active Period:	1985-1990
Political Position:	Anarchism

## Space Identity

We believe Chrysalis was the most important alternative effort that was, perhaps, ever made in the eros-island. It was first and foremost its collectivist mode of operation, even if some people were carrying the burden while others did little more than talking. It was what we believe was absolute democracy in making every decision concerning its operation and even its closure. But apart from these, there is also the fact, the most important one for sure, that Chrysalis was a political space with an intense political-alternative activity. There is a great deal that happened in that space and a great deal that started there.

The [initiative against social racism](#) and the [motorcycle march](#), the participation in [the support of conscientious objector Giannis Parpas](#), the event against armaments and the defence tax, [this magazine](#) that always came out in connection with Chrysalis, a bunch of posters and leaflets, there was also the mobilization against the beatings by the Mobile Immediate Action Unit (MMAD) and now most recently the mobilization against the demolition of old houses as well as the RIALTO cinema. Finally, there was the recent event against the Gulf War, the ongoing war of the walls and the articulation of an alternative discourse and the expression of a comprehensive anti-nationalist view and perspective.<sup>1)</sup>

## Leaflets

- [\(??/85\) The Hooligans, the Stingies, the Starved People and the Bad Asses](#)
- [\(??/85\) Ecology and the Semblance of an Illusion](#)

[Needs Turkish Translation](#), [Spaces](#), [Decade 1980-1989](#), [Decade 1990-1999](#), [Limassol](#), [Anarchism](#)<sup>1)</sup>

Magazine Train in the City, [WE HAVE A PARTY HERE: The Farewell Smile of Chrysalis](#), Issue 8, pages 14-15

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