

Traino Stin Poli (Magazine)

Traino Stin Poli

ΤΡΑΙΝΟ
ΣΤΗΝ ΠΟΛΗ
UNDERGROUND PUBLICATION OF THE EROS-ISLAND
ΤΗΣ ΕΡΩΝΗΣΟΣ

BAΓΩΝΙ To - EΠΙΣΤΗΡΙΟ ΑΥΤΟΚΑΘΙΣΤΕΜΟ ΑΥΤΟΝΟΜΗ ΠΕΡΙΟΧΗ ΛΕΜΕΣΟΥ

Ζητείται
ΠΡΟΣΚΛΗΣΗ ΓΑΜΟΥ
ΚΕΝΗ ΘΕΣΗ
Εγκεφαλος,

TO NOT ASKED FOR
HAND THERE IS
FAULT IN REALITY

Η φιλία φέρνει
και το αγχος

ΟΙ ΣΥΝΕΚΚΛΗΝΕΣ
ΧΑΡΑΥΝΙ
ΑΓΩΝΙΣΤΙΚΟ
ΦΙΛΕΛΕΥΘΕΡΟΣ

αυτός ο άγνωστος

CYPRUS MAIL
ΕΠΙΣΤΗΡΙΟ
ΕΠΙΣΤΗΡΙΟ

ΚΑΡΤΙΝΕΣ ΚΑΙ ΣΧΕΔΙΑΣΜΟΙ ΚΑΙ
ΡΟΛΟΙ ΣΤΟ ΣΠΙΤΙ
ΦΙΛΙΣΤΕΣ ΚΑΙΟΙ ΜΕ ΚΑΡΤΑ ΣΕΛΑΚΙ
CARTON AND DRAWINGS AND
CLOCK IN THE HOUSE
PHILISTES AND WITH CARDS SLACK

Publishers:	Traino Stin Poli Publishers
Active Period:	1987-1994
Issues:	11
Website:	Did not exist

Historical Note

Traino Stin Poli (lit. *Train in the City*) was an anarchist magazine published in Limassol between 1987 and 1994. It was subtitled “underground publication of the eros-island [ερώνησος]” and the issues were called “wagons”. It was associated with the anarchist space [Chrysallida](#) in Limassol, but the magazine continued to be published after the closure of the space, under the editorship of [Traino Stin Poli Publishers](#).

Magazine Identity

Traino started in the spring of 1987 as an expression of the antiauthoritarian-alternative milieu of Limassol and was formed in the café-bar [Chrysallida](#). Chrysallida was closed (mutated) in January 1990. Since then, Traino has been published as a pancyprian alternative-antiauthoritarian forum of expression and dialogue.

As a matter of principle (a matter of freedom, liberty and anti-censorship), all comments and critical letters on texts of the journal (in the Dialogue section) are published. Other texts are

published if they do not have racist, nationalist, sexist, anti-gay, authoritarian and generally disrespectful views. Traino is paid for by our proletarian toil and it is thus self-evident that it publishes opinions that are intended to stimulate, challenge, reflect and if possible stimulate pleasure to a people that search of "passages" (as a friendly Greek publication puts it) for the "life that is elsewhere".

As a publication, like Chrysallida, which gave birth to it, it is a space of freedom and not of propaganda or promotion of opinions. The editorial team is responsible for organising the material into sections and for translating or republishing texts that complete a presentation. Editorial comments are binding only on the editorial team, and texts are binding only on the authors.

Traino is open to all 4 languages used in Cyprus: Cypriot, Greek (Athenian), Turkish and English. So far the majority of the texts are in Greek because it has been emblazoned as the written language in the region where we live - and because the publication has readers in Greece who have nothing to do with the authoritarian history of their language on the eros-island [ερώνησ].

Traino, as is known, is a CYPRIOT publication.¹⁾

Issues

- (??/87) Issue 1
- (??/87) Issue 2+3
- (??/88) Issue 4
- (09/88) Issue 5
- (??/89) Issue 6
- (??/89-90) Issue 7
- (??/9?) Issue 8
- (??/91) Issue 9
- (??/93) Issue 10
- (??/94) Issue 11

Relevant Material

[See Traino Stin Poli, Publishers \(Group\)](#)

[Needs Turkish Translation, Magazines, Traino Stin Poli, Publishers \(Group\), Decade 1980-1989, Decade 1990-1999, Limassol, Anarchism](#)

¹⁾

Traino Stin Poli Magazine, Issue 11, p. 2.

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Last update: **2025/08/20 11:46**



