


Traino Stin Poli (Magazine)

Traino Stin Poli	
	
Publishers:	Traino Stin Poli Publishers
Active Period:	1987-1994
Issues:	11
Website:	Did not exist

Historical Note

Traino Stin Poli (lit. *Train in the City*) was an anarchist magazine published in Limassol between 1987 and 1994. It was subtitled “underground publication of the eros-island [ερώνησος]” and the issues were called “wagons”. It was associated with the anarchist space [Chrysallida](#) in Limassol, but the magazine continued to be published after the closure of the space, under the editorship of [Traino Stin Poli Publishers](#).

Magazine Identity

Traino started in the spring of 1987 as an expression of the antiauthoritarian-alternative milieu of Limassol and was formed in the café-bar [Chrysallida](#). Chrysallida was closed (mutated) in January 1990. Since then, Traino has been published as a pancyprian alternative-antiauthoritarian forum of expression and dialogue.

As a matter of principle (a matter of freedom, liberty and anti-censorship), all comments and critical letters on texts of the journal (in the Dialogue section) are published. Other texts are published if they do not have racist, nationalist, sexist, anti-gay, authoritarian and generally disrespectful views. Traino is paid for by our proletarian toil and it is thus self-evident that it publishes opinions that are intended to stimulate, challenge, reflect and if possible stimulate pleasure to a people that search of “passages” (as a friendly Greek publication puts it) for the “life that is elsewhere”.

As a publication, like Chrysallida, which gave birth to it, it is a space of freedom and not of propaganda or promotion of opinions. The editorial team is responsible for organising the material into sections and for translating or republishing texts that complete a presentation. Editorial comments are binding only on the editorial team, and texts are binding only on the authors.

Traino is open to all 4 languages used in Cyprus: Cypriot, Greek (Athenian), Turkish and English. So far the majority of the texts are in Greek because it has been emblazoned as the written language in the region where we live - and because the publication has readers in Greece who have nothing to do with the authoritarian history of their language on the eros-island [ερώνησος].

Traino, as is known, is a CYPRIOT publication.¹⁾

Issues

- [\(??/87\) Issue 1](#)
- [\(??/87\) Issue 2+3](#)
- [\(??/88\) Issue 4](#)
- [\(09/88\) Issue 5](#)
- [\(??/89\) Issue 6](#)
- [\(??/89-90\) Issue 7](#)
- [\(??/9?\) Issue 8](#)
- [\(??/91\) Issue 9](#)
- [\(??/93\) Issue 10](#)
- [\(??/94\) Issue 11](#)

Relevant Material

[See Traino Stin Poli, Publishers \(Group\)](#)

[Needs Turkish Translation, Magazines, Traino Stin Poli, Publishers \(Group\), Decade 1980-1989, Decade 1990-1999, Limassol, Anarchism](#)

¹⁾

[Traino Stin Poli Magazine, Issue 11, p. 2.](#)

From:

<https://movementsarchive.org/> - **Κυπριακό Κινηματικό Αρχείο**

Cyprus Movements Archive

Kıbrıs Sosyal Hareket Arşivi

Permanent link:

<https://movementsarchive.org/doku.php?id=en:magazines:traino>

Last update: **2025/04/20 19:32**

