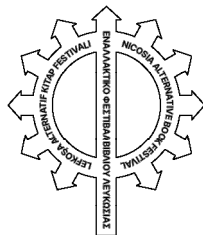


1st Nicosia Alternative Book Festival  
15 & 16 November 2025

Independent publications, zines, discussions on censorship,  
language, politics and the book as a tool for change.

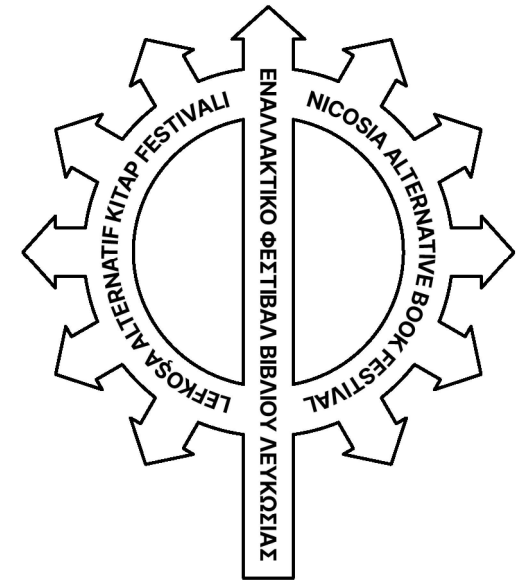
Participants (indicative):

Affect Editions  
Anarchist Perspective  
Ajar  
Fisherwomxn  
IWW  
Moufflon Bookshop  
Faura Books  
OWK Press  
Ideodromio Bookshop  
Peridiavasi Bookshop  
Ektos Grammis  
afoa Community of Struggle  
Panopticon  
Cultural Foundation 1948  
Potlatch  
Psifdes



# Nicosia Alternative Book Festival

Events programme



15-16.11/2025

Festival timetable Saturday & Sunday: 11:00-20:00  
Pericleous street, old town

**Saturday 15/11****16:00–18:00**

**Event/Discussion: ‘Censorship in Cyprus Today’**  
**Organised by: Nicosia Alternative Book Festival**

Censorship in Cyprus is nothing new. In Art, Science, and public discourse in general, the limits of the tolerable are defined where class, gender, race, or religion intersect to establish ‘national correctness.’ While this phenomenon is a product of Cyprus’s heavy 20th-century legacy, the intensity and severity with which discipline was sought have fluctuated over time. What is behind the regression we have experienced in recent years in Cyprus regarding freedom of expression? Is the intensification of policing a purely Cypriot phenomenon? Beyond the manifestations of attempted censorship, what do these efforts reveal about power relations and the stakes in the current conjuncture? What is the political economy of artistic and scientific production, and how does it relate to employment conditions in these sectors?

**18:00–20:00**

**Open discussion: ‘70 years since the founding of EOKA.**  
**Prompted by the publication of Andrekos Varnava’s book,**  
*Assassination in Colonial Cyprus in 1934 and the Origins of EOKA*  
**Organised by: Psifdes Publications**

An open discussion about EOKA, anti-communism, and nationalism as its structural characteristics, as well as national liberation movements, and Cyprus and the world of the 1950s. Following a brief presentation by Christos Mais, historian and member of Psifdes, a discussion with the audience will follow.

**21:30–23:30**

**Punk rock DJ set by Anoita Agoria: After-hours set at Collective Space & Café, with punk rock.**

**Sunday 16/11****16:00–18:00**

**Open discussion: ‘Cypriot Greek: From the Spoken to the Written Word’**  
**Organised by: Nicosia Alternative Book Festival**

We speak, we write, we print, we read, therefore we exist? A discussion about Cypriot Greek and its uses in the written word, featuring individuals who work—to a greater or lesser extent—on its written representation.

**18:00–20:00**

**Event/discussion: Publications & Politics Organised by: Psifdes Publications and Faura Books**

What does it mean to publish (print) political books in the digital age? Two publishing ventures, from Thessaloniki and Nicosia respectively, will present their initiatives, motivations, challenges, and concerns, as well as the possibilities and dynamics currently developing in relation to the book as a political tool. Representatives of the two ventures will speak, followed by a discussion with the audience and other participating ventures.